



EXHIBITION CATALOGUE

SOUTHERN aura

9 - 10 JUNE, ZÜRICH

CURATED BY MIAO LI & CHEN LIU

ART]
FUL]

be Artful.ch



SECHABA NYENYE

Sechaba Nyenye was born in Ficksburg (1982) raised in Lesotho and based in Cape Town. Nyenye's key interests are fashion and music, he is a rapper and clothes designer. For the last 4 years, he has been working on an album with his band 'Nobody for President'. He wanted to create a costume for each band member, but from lacking the means to buy materials needed he would seek and collect remnants left by other bead makers in Rondebosch. Instead of using these completed masks as costumery for his band, he gave them a life as artworks. Nyenye found that creating these masks gave him a sense of peace and the meticulousness of the work actively developed his sense of patience.

Nyenye uses beads for their cultural significance across southern Africa and what they represent for him - pride, power and identity. He is interested in the fact that beads were used historically as currency, and continue to have value in trade as jewellery, ornamentation and works of art.



SECHABA NYENYE



KGAUTAMUSA

2023

Acrylic and beads on canvas

Signed by artist

150 cm × 110 cm

SECHABA NYENYE



MARUMO

2023

Acrylic and beads on canvas

Signed by artist

150 cm × 110 cm

(Reserved)

MONGEZI NCAPHAYI

Mongezi Ncaphayi was born in 1983 in Benoni in Eastern Gauteng, South Africa, where he currently lives and works. In abstract paintings and prints, Mongezi Ncaphayi uses a wide range of materials to explore social questions of politics, power, and rampant inequities. Though the works often tread into such loaded territory, they remain beautiful abstract pieces of art. Ncaphayi's use of thin washes of pigment recalls painters like Sam Francis and Helen Frankenthaler, while his rhythmically layered shapes and patterns invoke Julie Mehretu and Jessica Rankin. Ncaphayi's work has won him numerous honors, including the prestigious Absa L'Atelier Gerard Sekoto Award, the Africa First Art Prize, as well as residencies at the Thami Mnye Foundation in Amsterdam, The Ampersand Foundation in New York, among others. His work can be found in the collections of Smithsonian National Museum of African Art, the Museum of Fine Arts, Boston, the Thami Mnye Foundation in Amsterdam, the Bibliothèque Nationale de France in Paris, France, among other institutions and private collections.



MONGEZI NCAPHAYI



Ancient Contemporaries

2019

Indian Ink and Watercolour on Cotton Paper

Signed by artist

75.5 x 56 cm

MONGEZI NCAPHAYI



Conversations among the ruins (Masada) I
2019

Indian Ink and Watercolour on Cotton Paper
Signed by artist

75.5 x 56 cm

MONGEZI NCAPHAYI



Conversation among the ruins (Masada) II

2019

Indian Ink and Watercolour on Cotton Paper

Signed by artist

75.5 x 56 cm

MONGEZI NCAPHAYI



Return from the stars

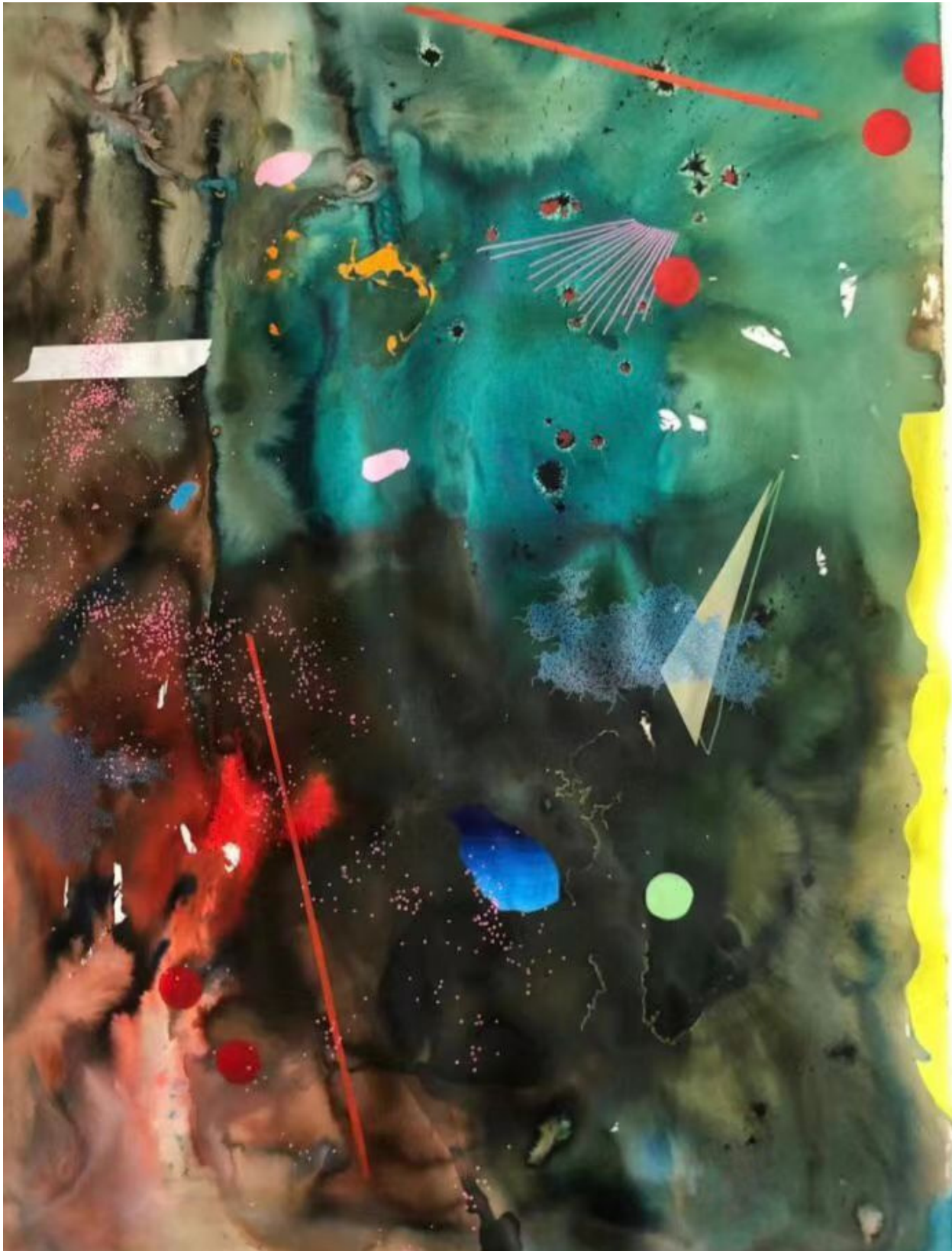
2023

Indian Ink and Watercolour on Cotton Paper

Signed by artist

75.5 x 56 cm

MONGEZI NCAPHAYI



Celestial Fountain I

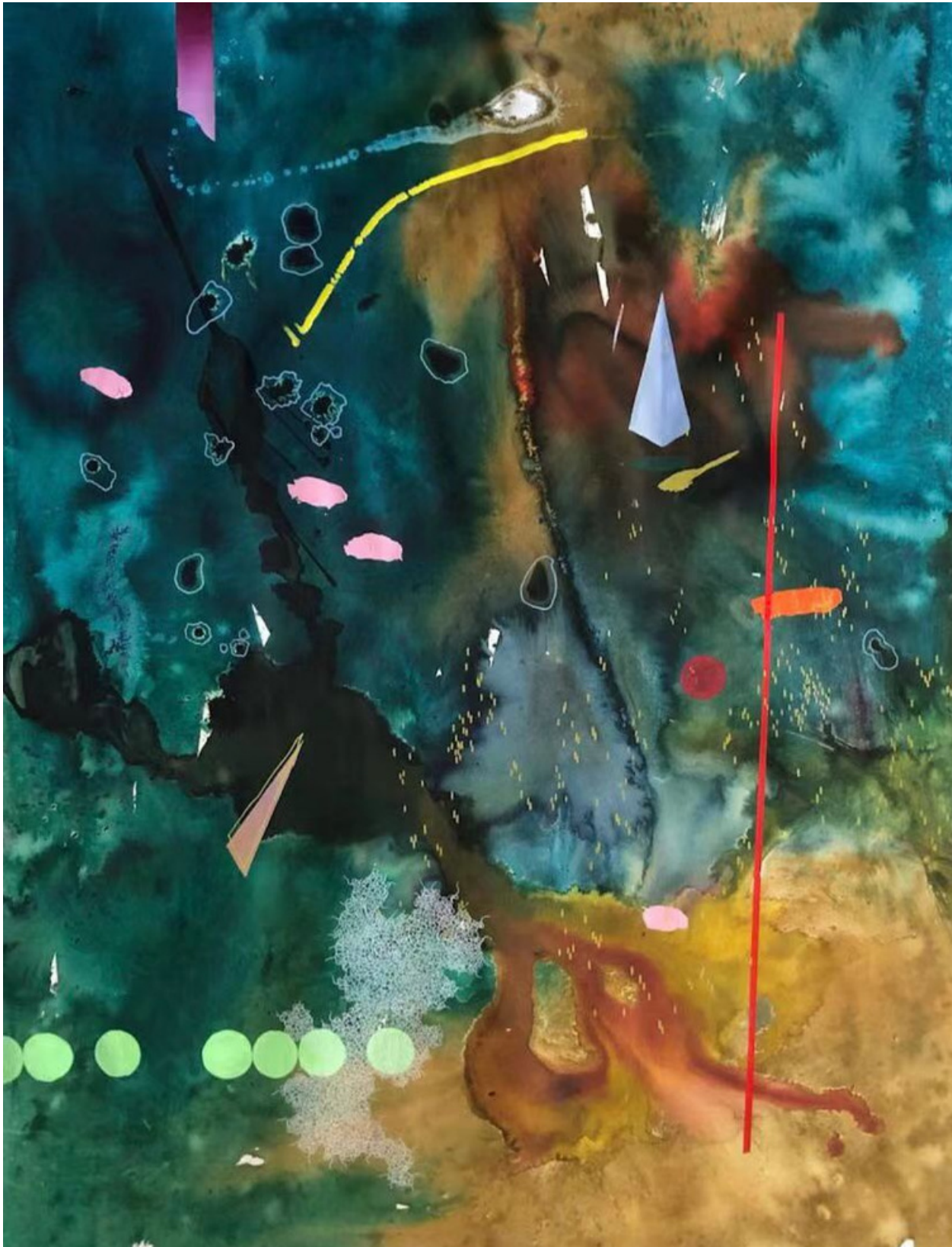
2023

Indian Ink and Watercolour on Cotton Paper

Signed by artist

200 x 141 cm

MONGEZI NCAPHAYI



Celestial Fountain II

2023

Indian Ink and Watercolour on Cotton Paper

Signed by artist

200 x 141 cm

TUMISANG KHALIPHA

Tumisang Khalipha was born in 1994. Khalipha's work bears into social & industrial activities, in how they affect the mankind & the source of life(water). He explores the figurative forms through mediums of charcoal, watercolors, polluted water, algae, gold-leaf and acrylics on paper.

His work is brought by his rural upbringing where the scarcity of adequate sanitation has plagued the community for decades. This, explores the complexity of water with respect to the human condition; the power it possesses as a natural elixir, the majesty of its movement, its ability to create, and equally marvellous ability to destroy - and water being an integral part of his painting technique as well, Khalipha has described the irresponsible treatment of water by humans as "The Loss Of Inner Peace" that he hopes to help and restore through his work.



TUMISANG KHALIPHA



Simunye (we are one)
2022
Mixed media on Fabriano
Signed by artist
160cm x 139cm

TUMISANG KHALIPHA



The Surfaces

2022

Mixed media on Fabriano

Signed by artist

134cm x 138cm

TUMISANG KHALIPHA



Deliver My Soul

2022

Mixed media on Fabriano

Signed by artist

123cm x 121cm

TUMISANG KHALIPHA



Peace Of Mind

2022

Mixed media on Fabriano

Signed by artist

70cm x 80cm

TUMISANG KHALIPHA



Boikhutsong

2022

Mixed media on Canvas

Signed by artist

140cm x 105 cm

TUMISANG KHALIPHA



The Coming of Joy

2022

Mixed media on Paper

Signed by artist

109cm x 100 cm

TUMISANG KHALIPHA



By Your Side

2021

Mixed media on Fabriano

Signed by artist

100cm x 70 cm

TUMISANG KHALIPHA



The Innocence

2021

Mixed media on Paper

Signed by artist

97cm x 122 cm

TUMISANG KHALIPHA



A Rising Star

2022

Mixed media on Fabriano

Signed by artist

68cm x 95cm